THREE Quartetts, for TWO VIOLINS, Tenor & Violoncello,

Composed by

JOSEPH HAYDN *Mus. Doc.*

Op. 76. *Ent.d at Sta. Hall.* Pr. 8.s

Bowman sc.

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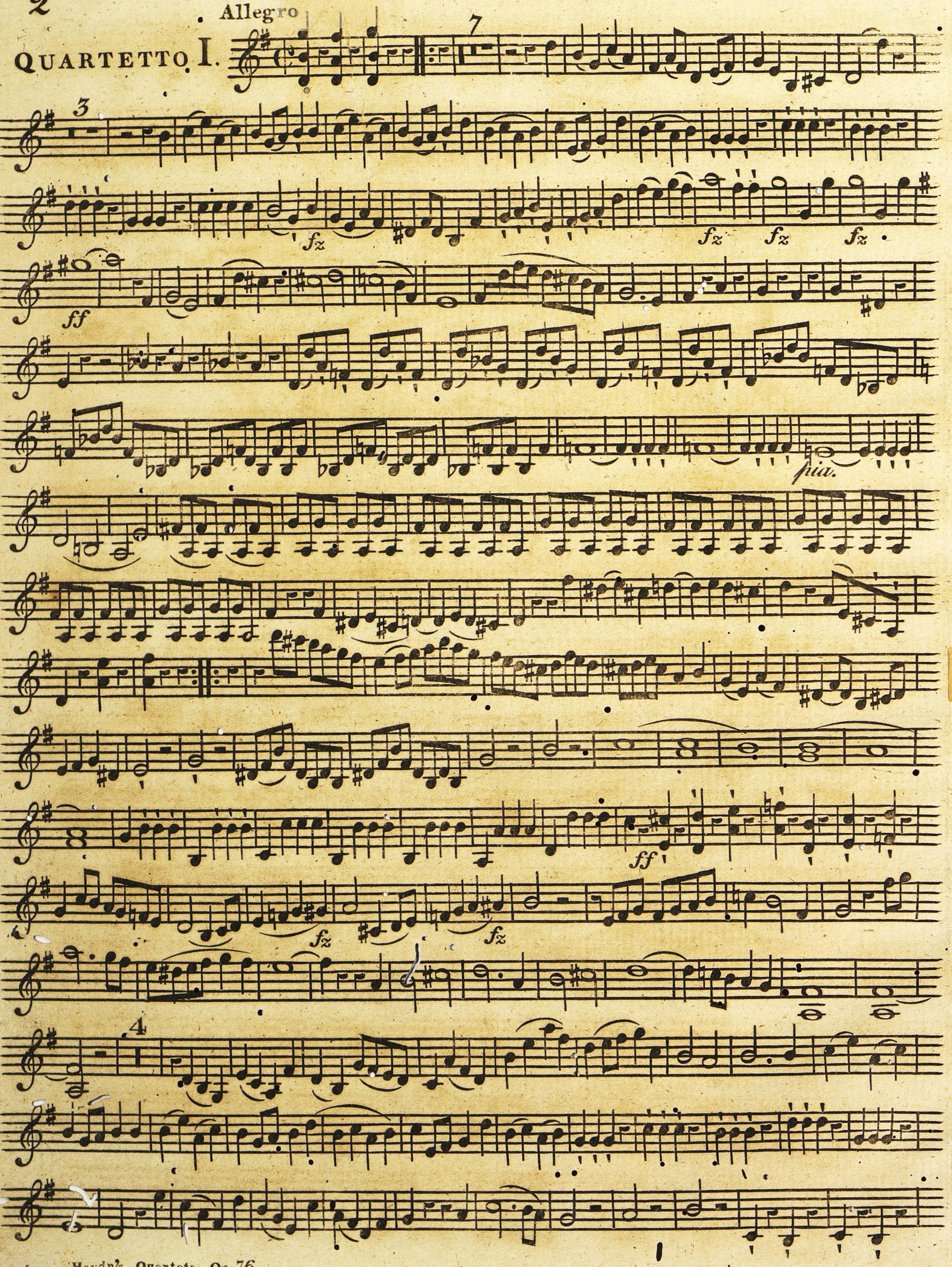
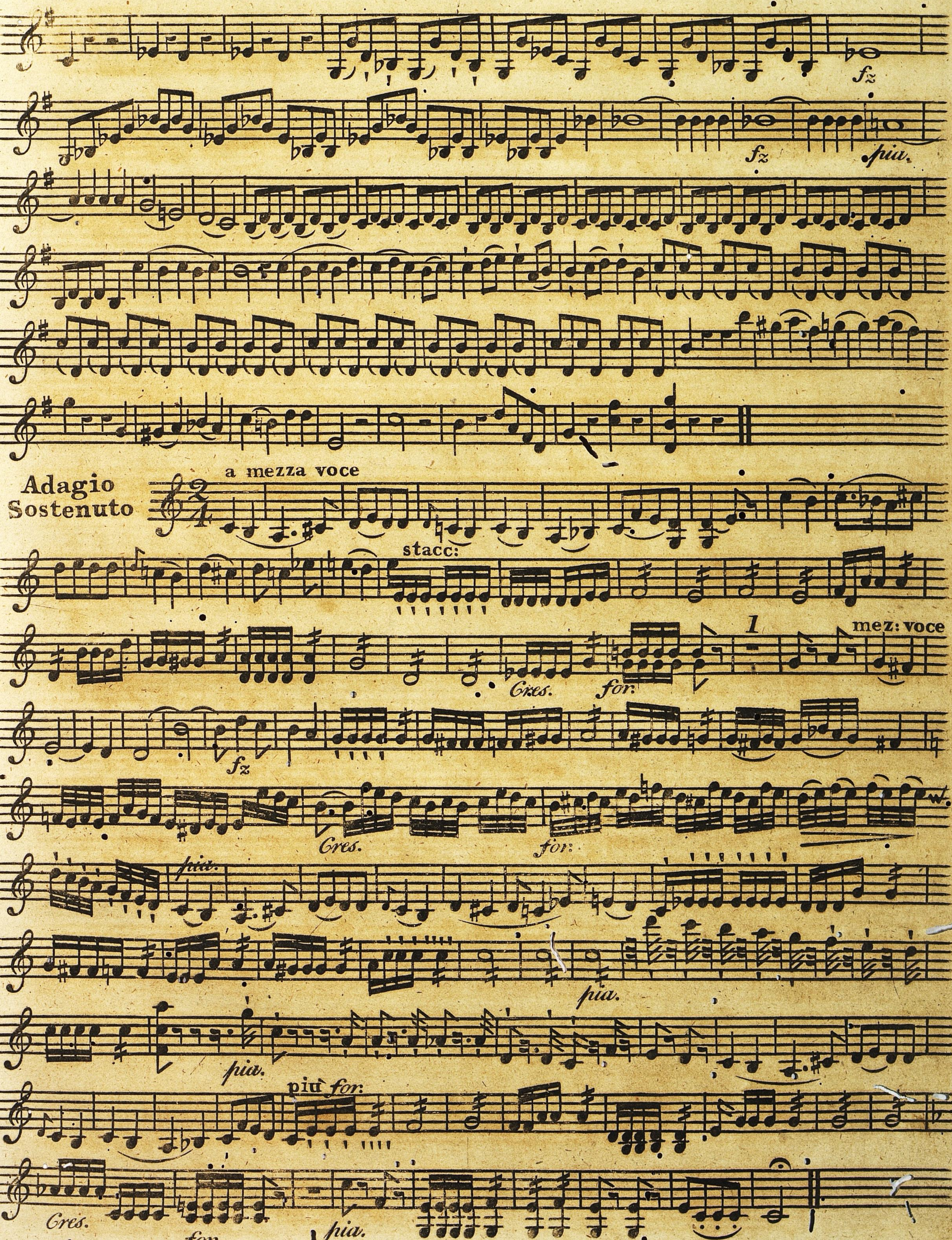
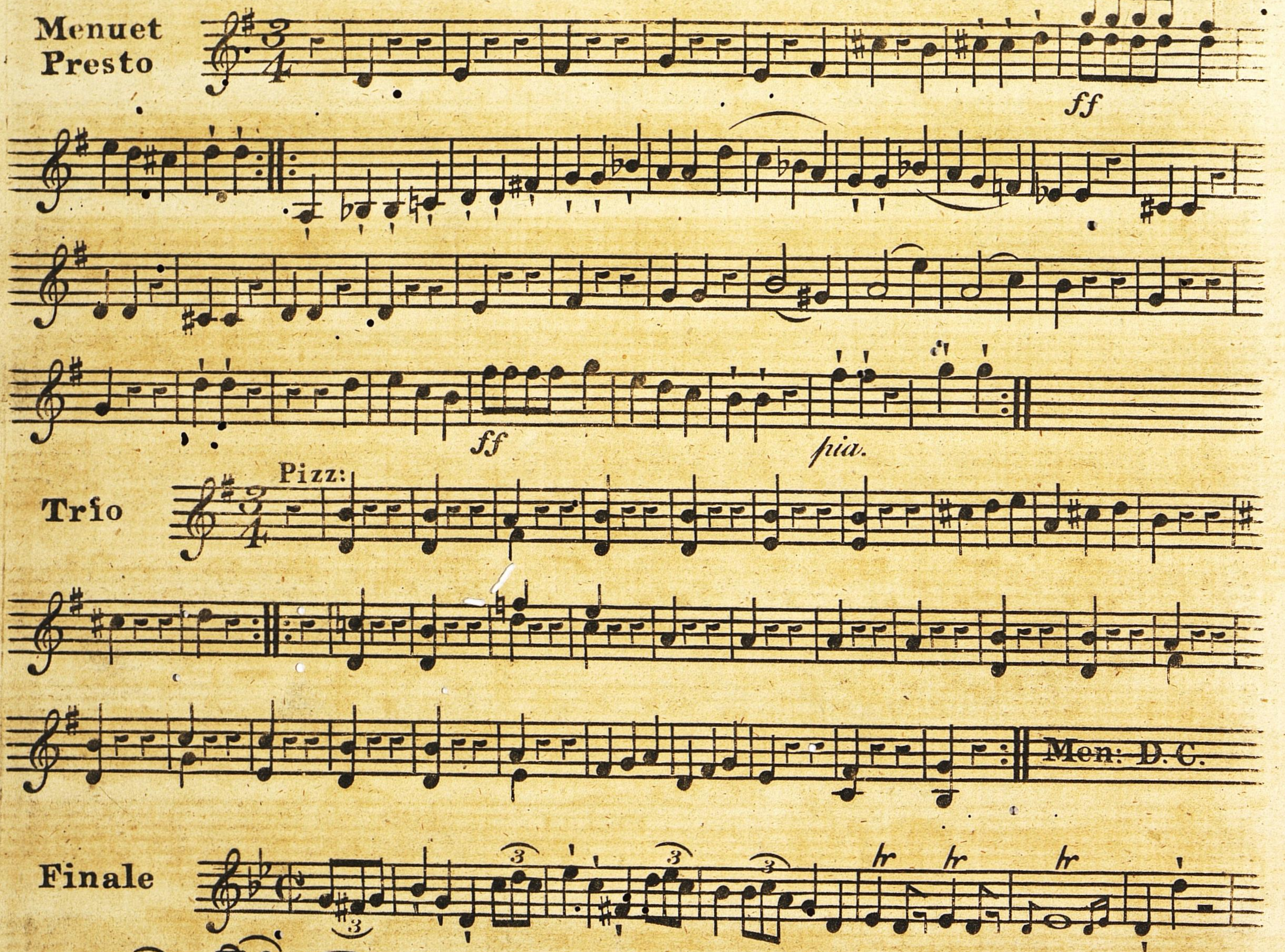
N.o 26 Cheapside.

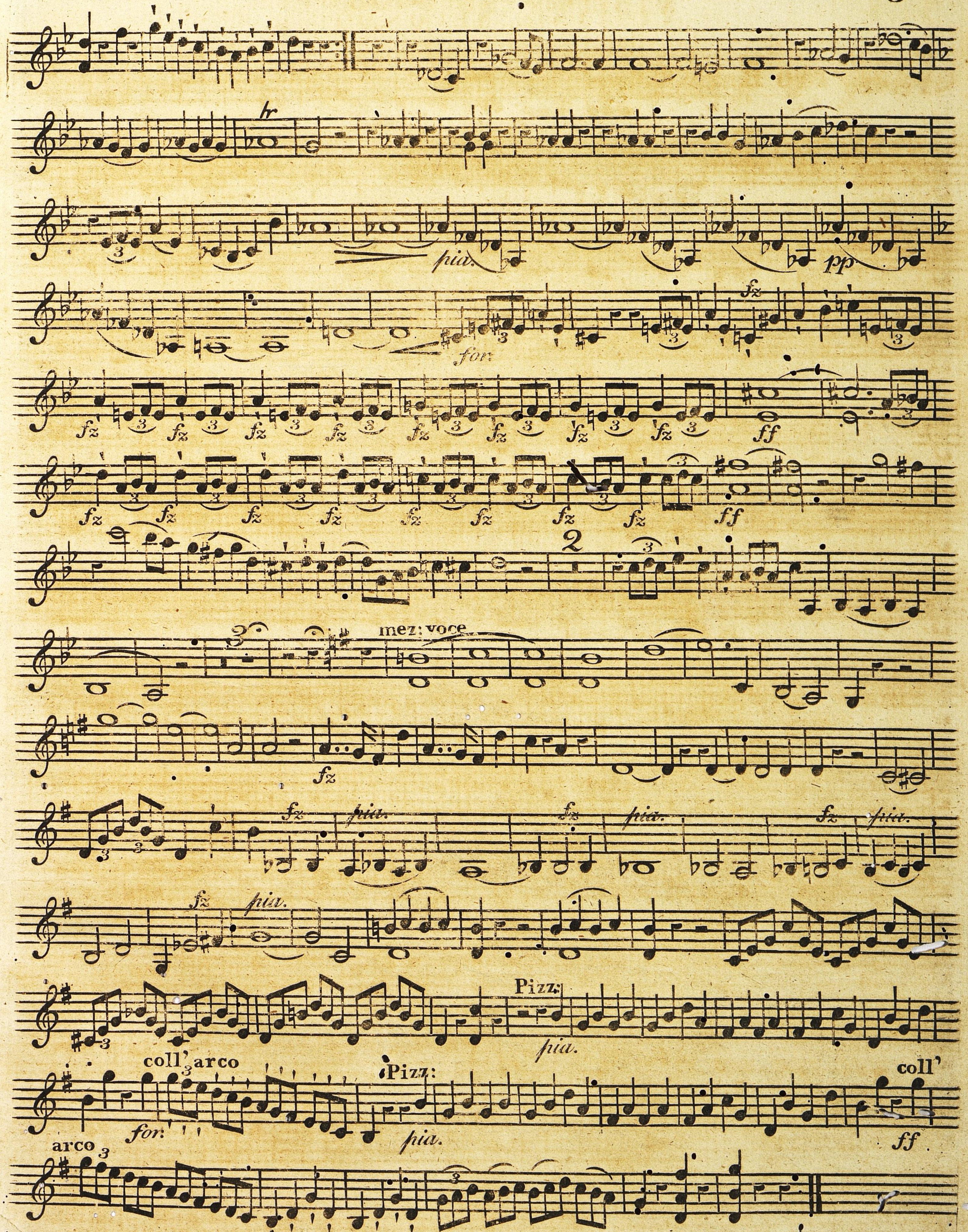
VIOLINO SECONDO

QUARTETTO I.



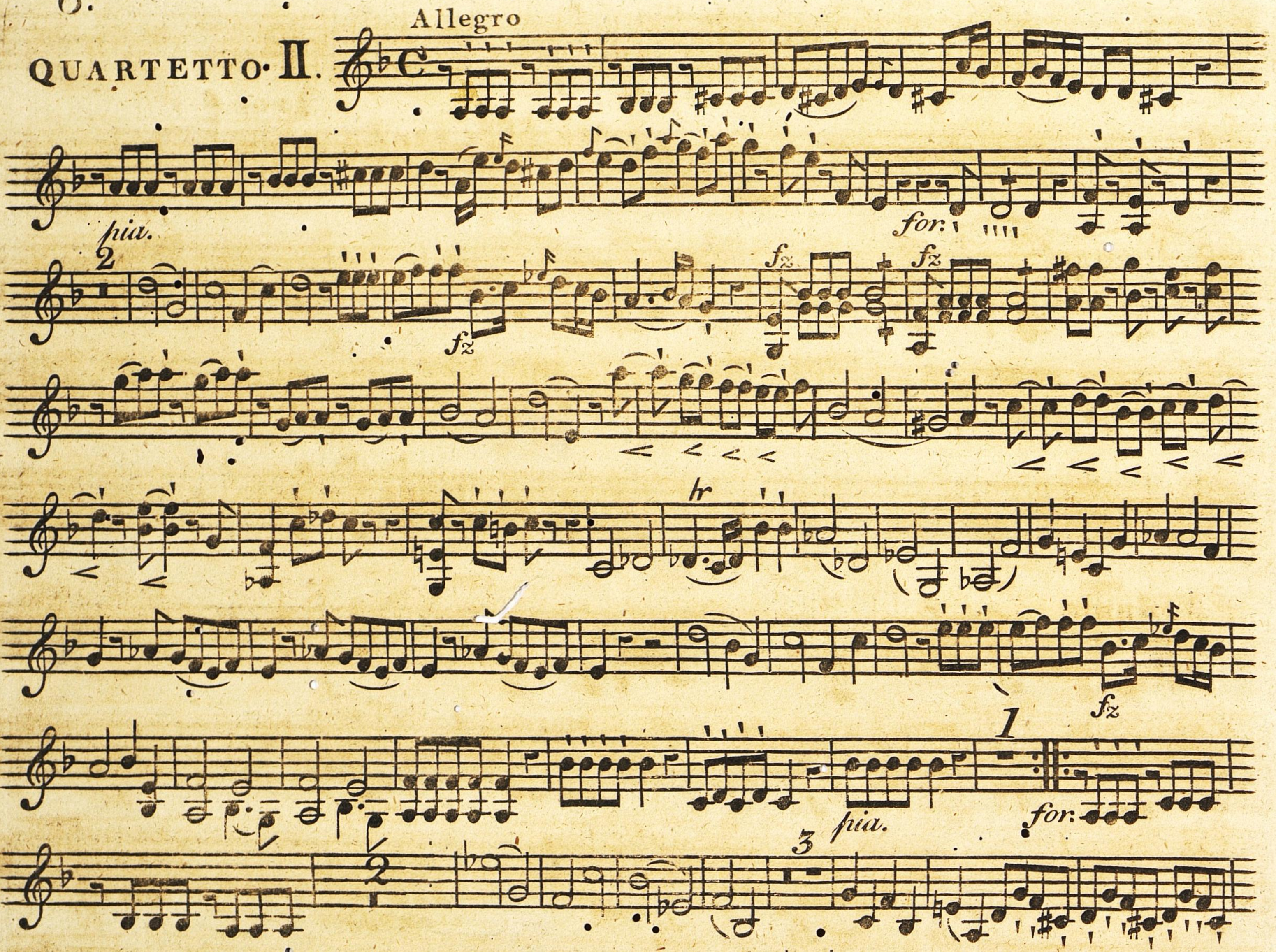

fz
fz
pia.
Adagio
Sostenuto
a mezza voce
stacc:
Cres.
for:
1
mez: voce
fz
Cres.
for.
pia.
pia.
pia.
piu for.
Cres.
pia.
for:

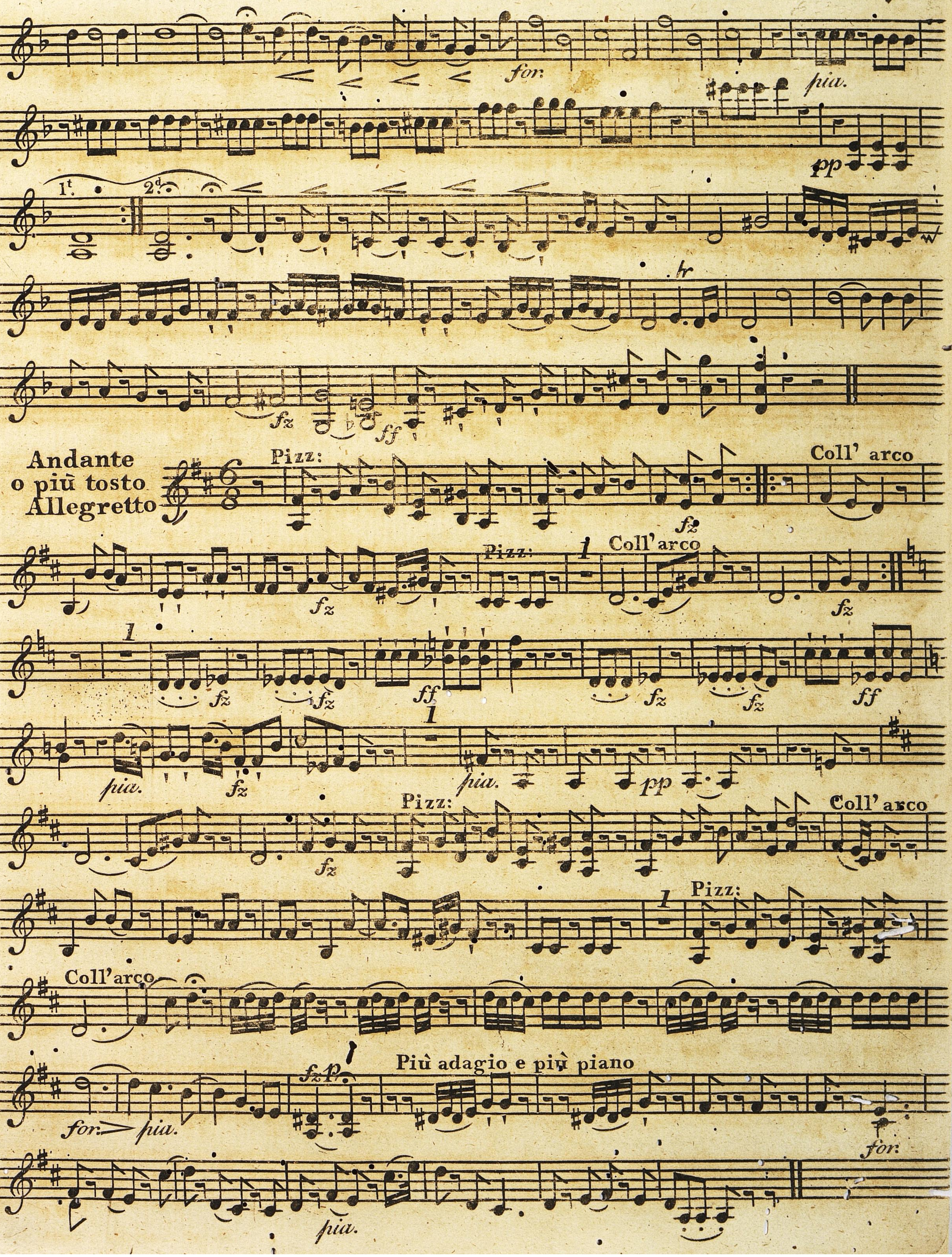

Menuet
Presto
ff
ff
pia.
Pizz:
Trio
Men: D. C.
Finale
for:
fz
fz
pia.
fz
pia.

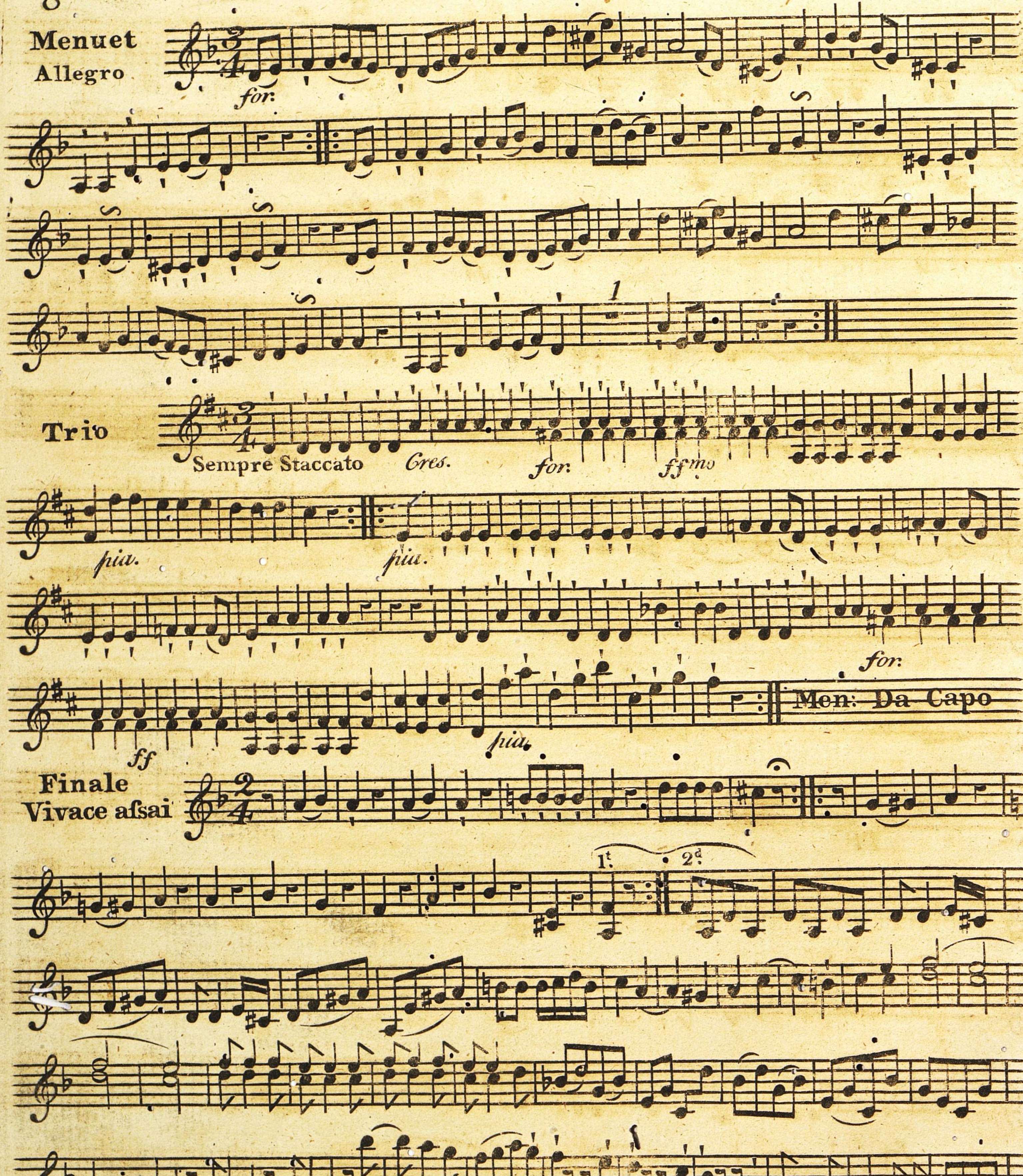

pia.
pp
fon
fz
ff
2
mez: voce
Pizz:
pia.
coll' arco
for.
Pizz:
pia.
coll'
ff
arco

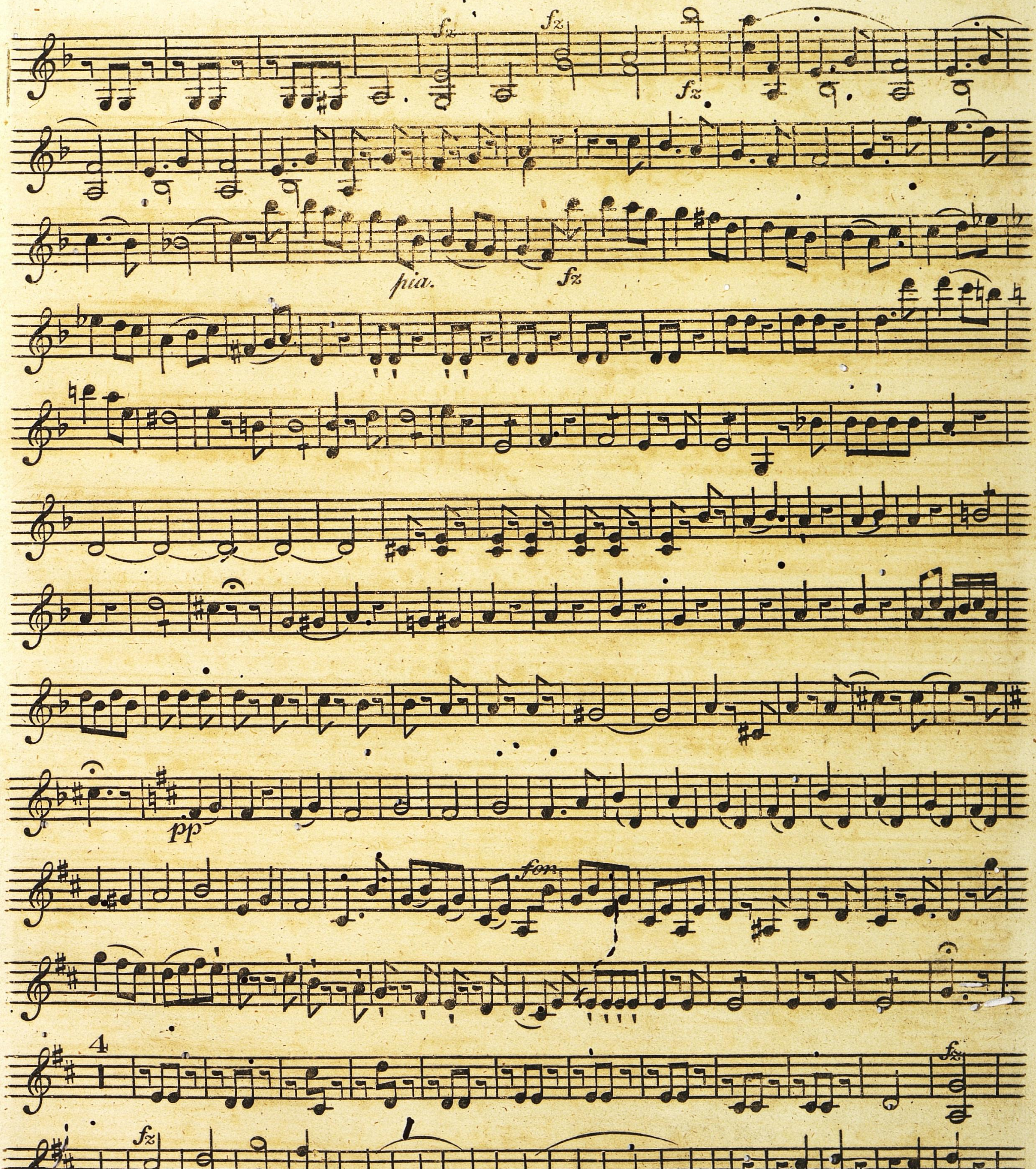
VIOLINO SECONDO

QUARTETTO II.




for:
pia.
pp
1t.
2d.
tr
fz
ff
Andante
o più tosto
Allegretto
Pizz:
Coll' arco
fz
Pizz:
Coll'arco
fz
1
fz
fz
ff
fz
fz
ff
pia.
fz
pia.
pp
Pizz:
Coll' arco
fz
Pizz:
Coll'arco
Più adagio e più piano
fzp.
for: pia.
for:
pia.

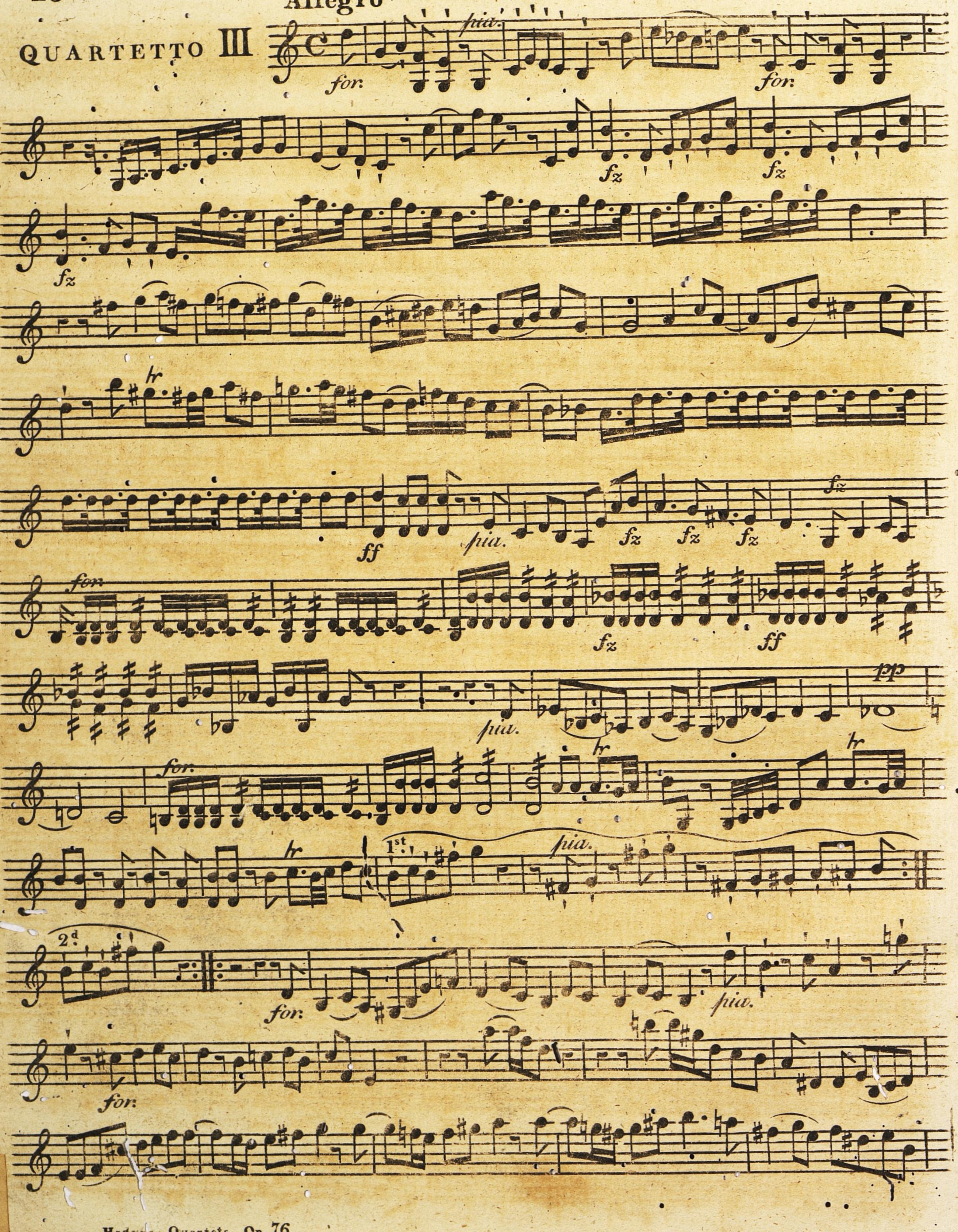

Menuet
Allegro
for.
1
Trio
Sempre Staccato
Cres.
for.
ffmo
pia.
pia.
for.
ff
pia.
Men: Da Capo
Finale
Vivace afsai
1t.
2d.
4

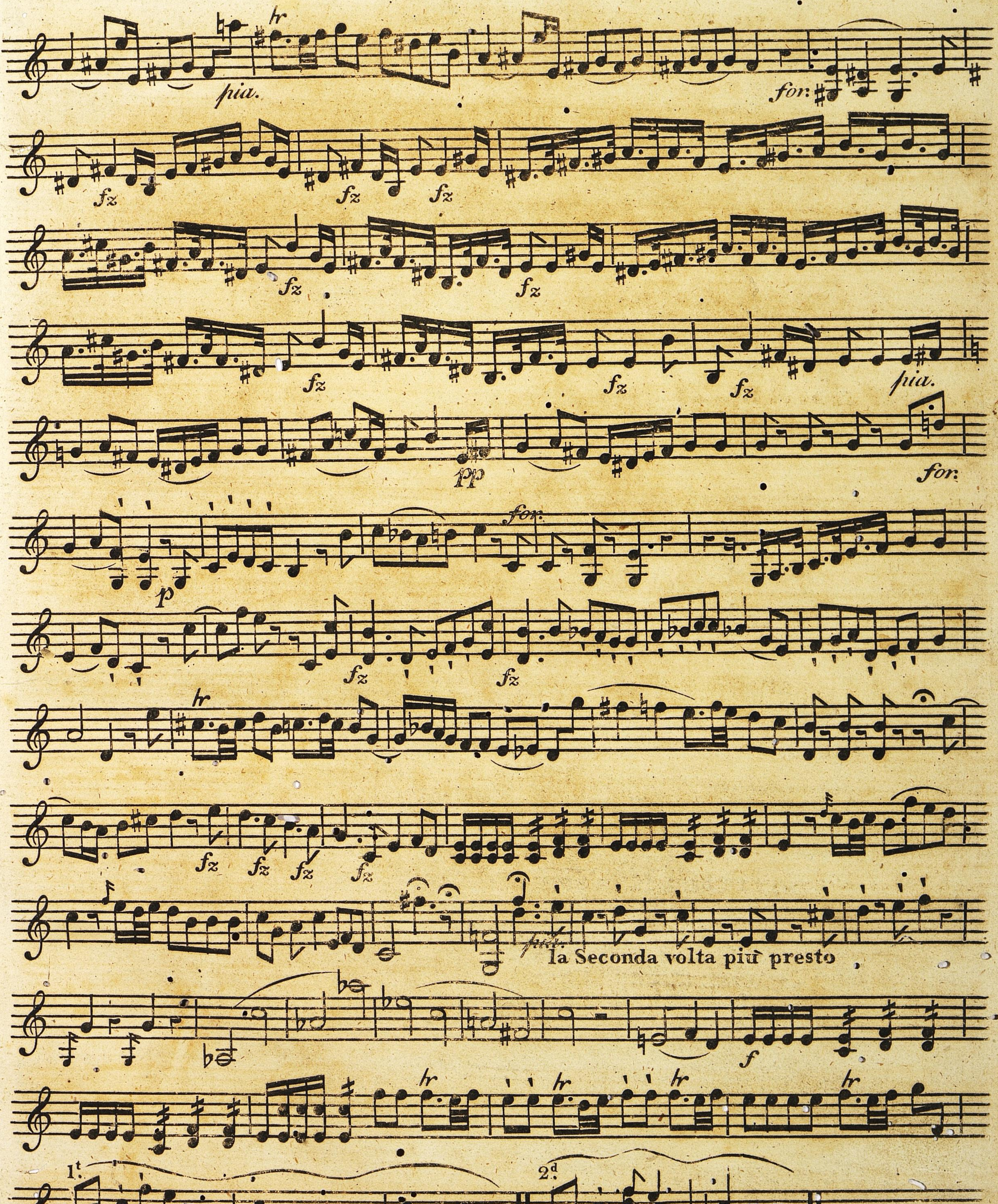

fz
fz
fz
pia.
fz
pp
for
4
fz
fz
fz

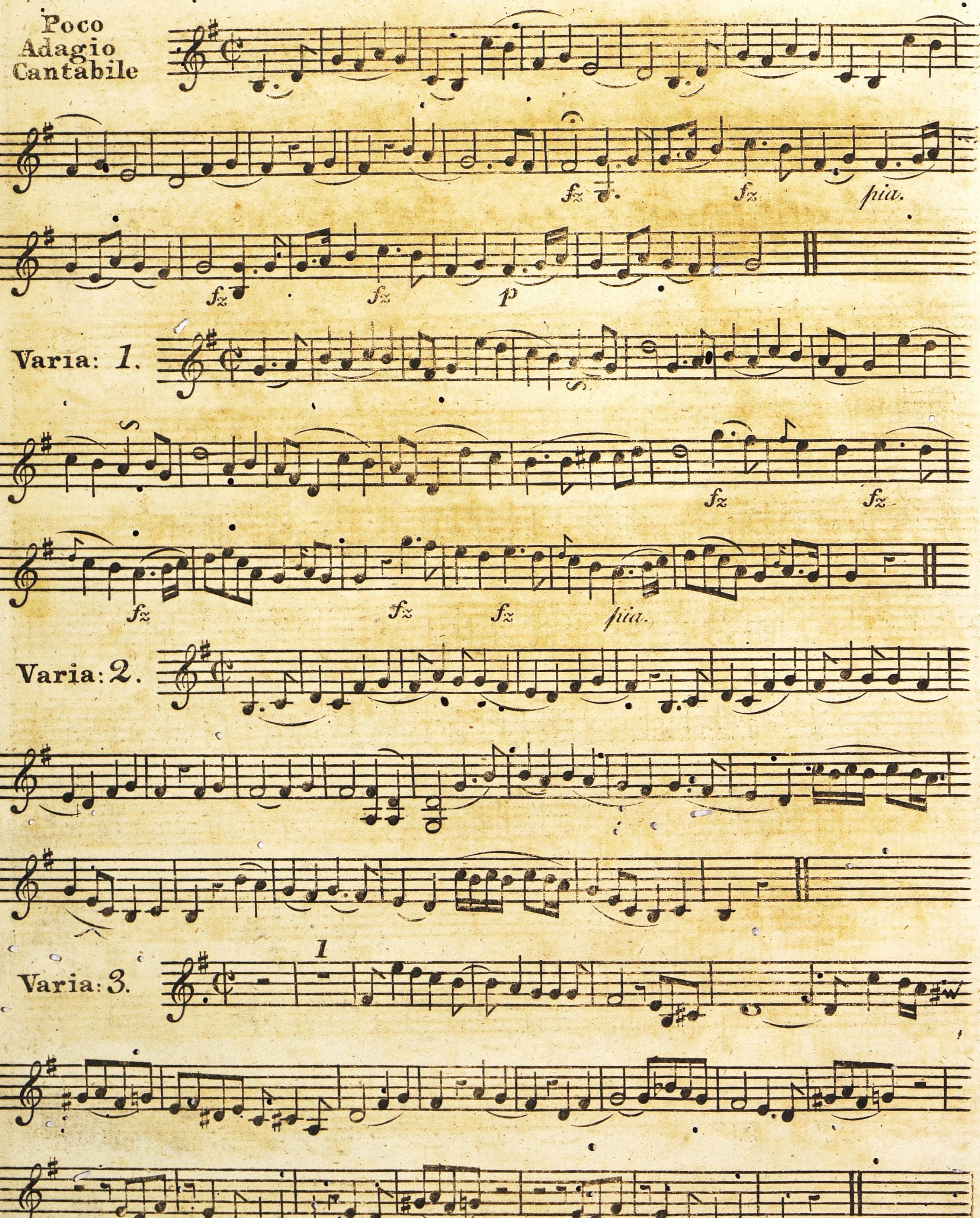
VIOLINO SECONDO

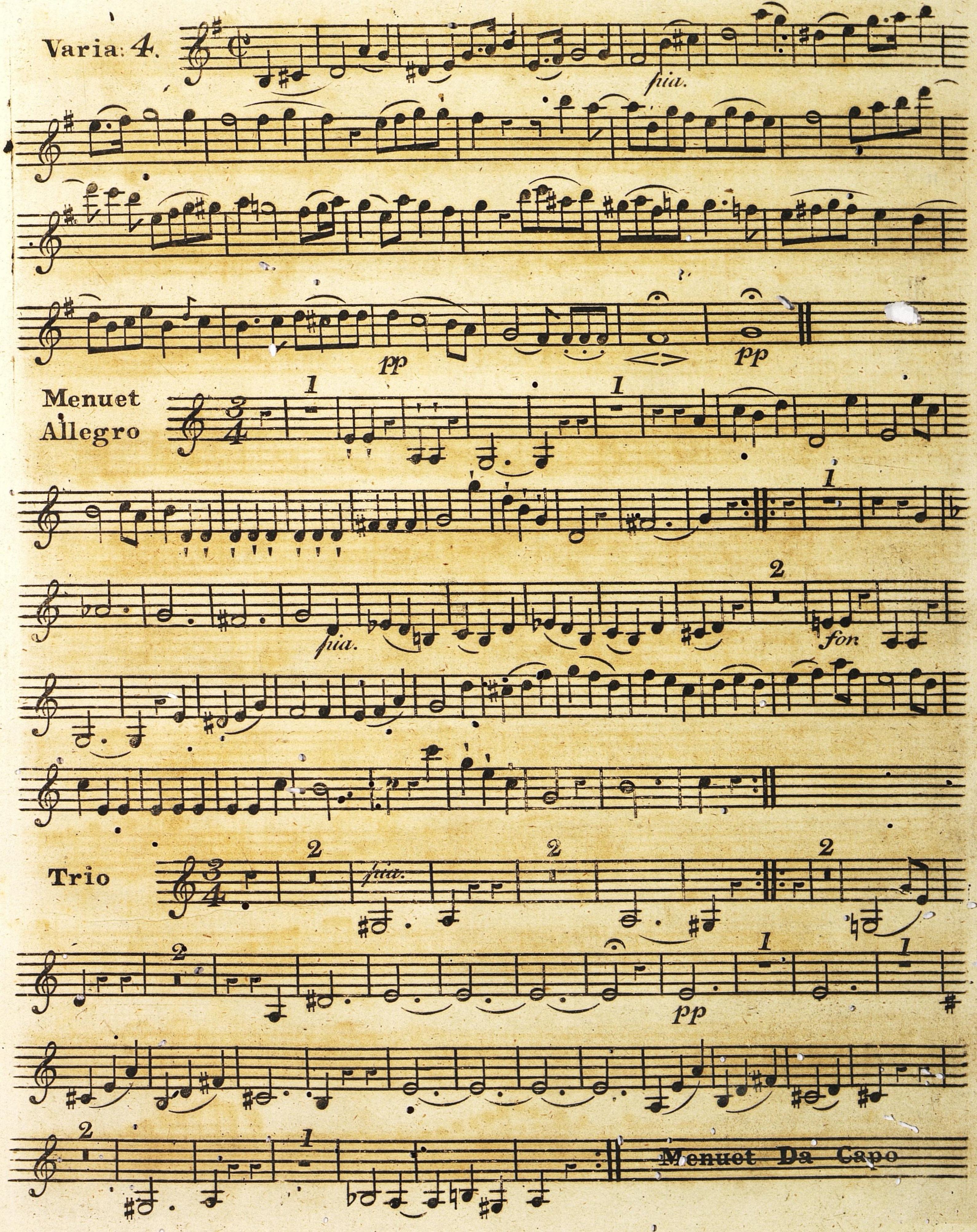
Allegro

QUARTETTO III

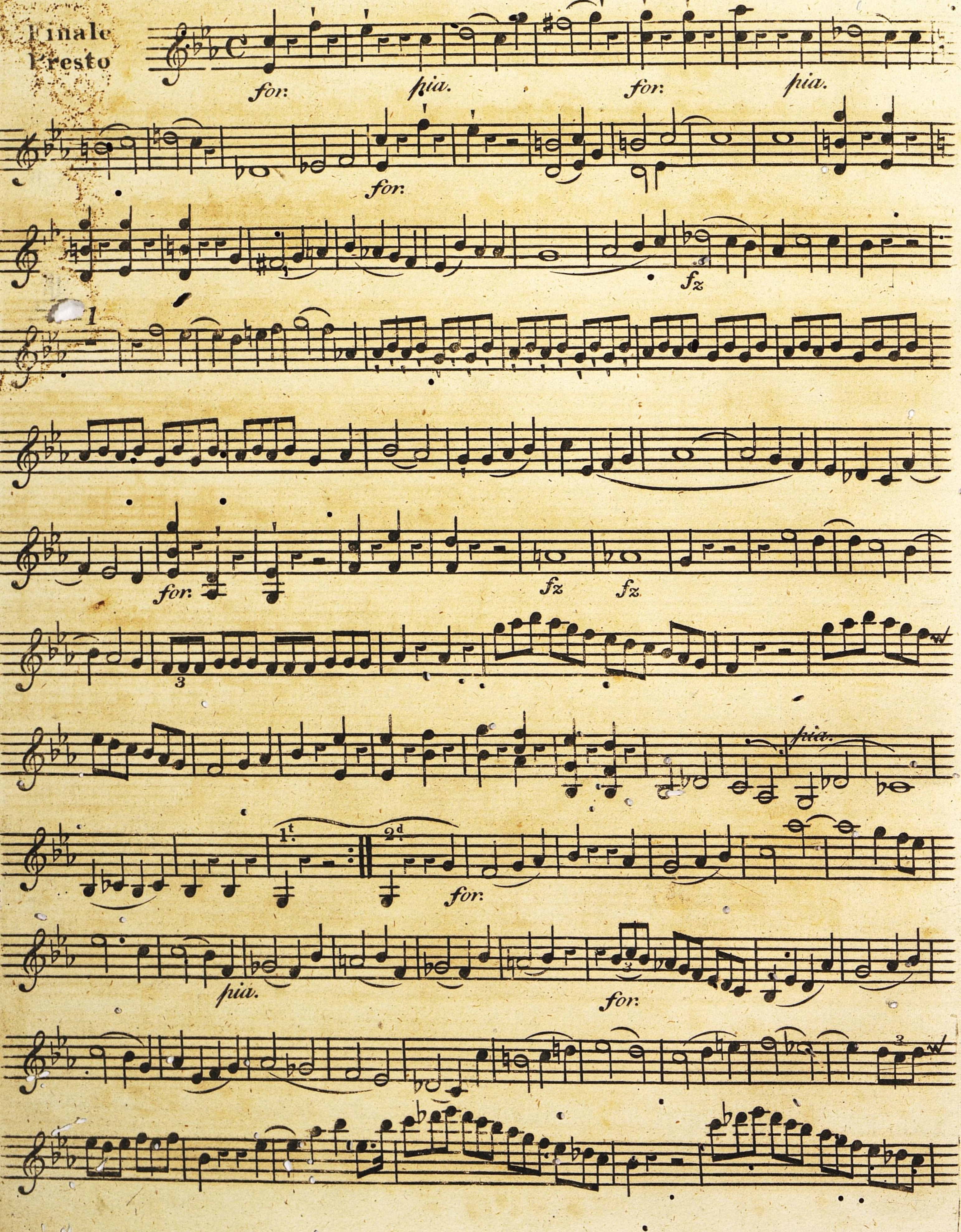


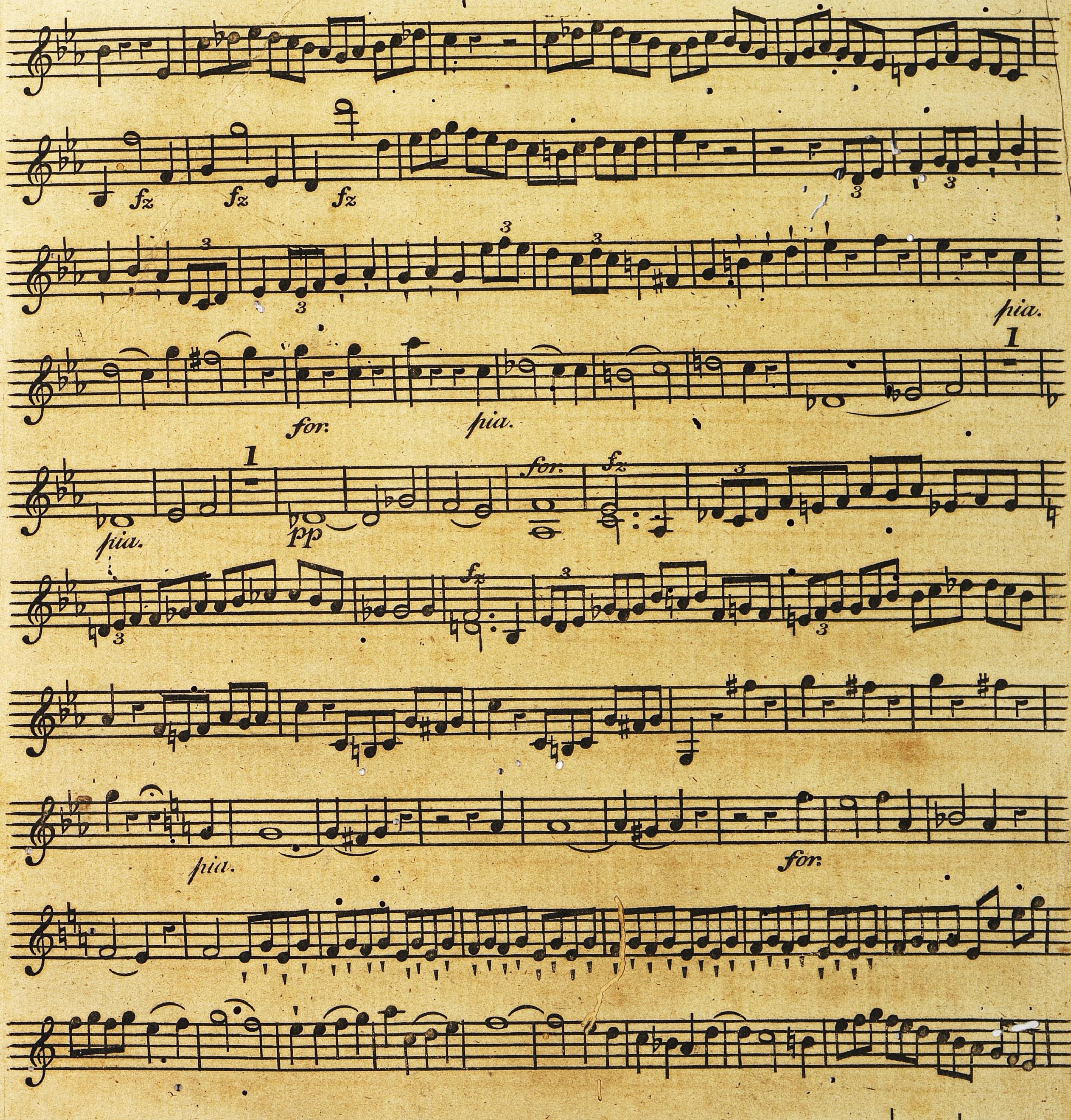

pia.
for:
fz
pia.
pp
for:
p
for:
fz
fz
fz
fz
fz
pia.
la Seconda volta più presto
f
1t.
2d.
pia.
for:


Poco Adagio Cantabile
fz
fz
pia.
fz
fz
p
Varia: 1.
fz
fz
fz
fz
fz
pia.
Varia: 2.
Varia: 3.
1


Varia: 4.
pia.
pp
pp
Menuet Allegro
pia.
fon
Trio
pia.
pp
Menuet Da Capo

VIOLINO SECONDO




fz
fz
fz
pia.
for.
pia.
pia.
pp
for.
fz
fz
pia.
for.